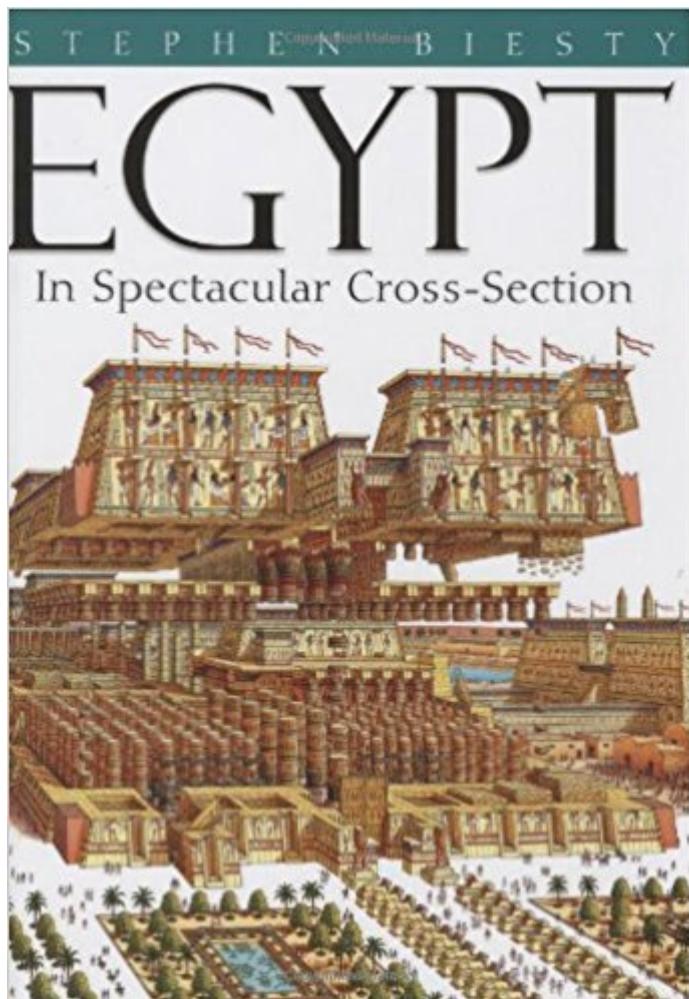


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# Egypt: In Spectacular Cross-section



## **Synopsis**

Million-copy best-selling creator of the Incredible Cross-Sections series now brings his talent to a new challenge: ancient Egypt. The year is 1230 B.C., during the reign of Ramses the Great in ancient Egypt. Follow the thirty-day voyage of the eleven-year-old Dedia and his father as they sail down the Nile River. Travel along with father and son as they visit the bustling harbor at Elephantine; the massive stone quarry at Gebel el-Silsila; the temples at Karnak; underground tombs in The Valley of the Kings; a funeral and mummification; the step pyramid at Saqqara; and Ramses' lavish palace at Piramesse. Quite a journey!

## **Book Information**

Lexile Measure: IG1000L (What's this?)

Series: Egypt

Hardcover: 32 pages

Publisher: Scholastic Nonfiction (September 1, 2005)

Language: English

ISBN-10: 0439745373

ISBN-13: 978-0439745376

Product Dimensions: 13.8 x 9.7 x 0.4 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 4.1 out of 5 stars 11 customer reviews

Best Sellers Rank: #727,065 in Books (See Top 100 in Books) #71 in Books > Children's Books > Education & Reference > History > Africa #352 in Books > Children's Books > Geography & Cultures > Cultural Studies > Customs, Traditions, Anthropology #395 in Books > Children's Books > Education & Reference > History > Ancient

Age Range: 9 - 12 years

Grade Level: 4 - 7

## **Customer Reviews**

Grade 3-7  
Employing his large, trademark cross-section or cut-away style illustrations that are full of detail and bustling small figures, Biesty, supported by Ross, uses the fictional construct of family members traveling to a wedding as a way of exploring various aspects of daily life in Egypt around the year 1230 B.C.E. The main narrative consists of not more than 1000 words, providing the broad outline of the journey and information about the sights along the way. The longer supplementary text includes labels identifying characters and objects in the illustrations; short

paragraphs explaining what readers are looking at; and additional paragraphs providing more general information. Of course, the book's *raison d'être* is the artwork. Laid out in panoramic spreads, it demonstrates such important subjects as how the Egyptians farmed their land after the annual Nile flood, how their houses were constructed and utilized, and what went on at a busy harbor. Most of the information is available in other books, although such topics as hippo hunts and restrooms are less common. But the amount of detail included in Biesty's illustrations and the attention required to ferret all of it out make the book as visually stimulating as Martin Handford's *Where's Waldo* titles and almost as useful as the longer, more architectural books by David Macaulay. Librarians might be reduced to using magnifying glasses, but students with sharp eyes and an interest in ancient Egypt will have no trouble extracting what they want to know. ©Coop Renner, Hillside Elementary, El Paso, TX Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 2-4. It isn't always easy to parse the intricate, sliced-and-diced diagrams of illustrator Biesty's cross-section books, which have covered a variety of subjects. But even newcomers to the books will quickly see the advantages of the versatile premise, which not only allows readers to see cross-sections of structures and landscapes but also demonstrates how a single layer, such as the uppermost contour of a limestone quarry, might change over time. In this title, which takes readers back to Ramses II-era Egypt, a slight story about a young boy's first trip down the Nile with his merchant father links 10 featured sites, each of which is minutely rendered and elaborately annotated with facts, commentary, and labeled pointers that locate recurring characters within the busy tableau. Particularly appealing to children will be the tiny, visual vignettes that contribute amusing levity to the epic goings-on; on almost every spread, there's at least one person (or animal) relieving itself. This isn't as scholarly as David Macaulay's *Pyramid* (1975), but many young readers will prefer this book's lavish colors and entertaining seek-and-find elements. Jennifer MattsonCopyright © American Library Association. All rights reserved

Excellent used book by illustrator Stephen Biesty on the architecture and life on Ancient Egypt near the time of Ramses.

Every one of Stephen Biesty's cross-section books are amazing and this is no exception. They make learning fun and interesting and the illustrations are great. An excellent book for adults and children!

While a number of recent advances in archeology have shown how amazing the Egyptian builders were, this does a fine job of showing in exploded format what was known by 2000. The Egyptians were amazing civil engineers for their time and this can humble one's image of our technology superiority.

Takes you through Ancient Egypt in cross sections, you travel as a noble's son down the Nile, very good representation of its civilization. Charming artwork.

My children love all things Egypt and this book does not disappoint. The pictures and information are entertaining and educational. Very well done.

great

not at all what i expected the book was not in good condition

Nice book. Shipping was way too slow

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